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For Immediate Release

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Concrete Leaves Define New Designs by Fire & Water

Exploring Plasticity with Colorful Concrete

A multi-tinted concrete and glass coffee table is the first part of a new furniture and lighting series from Fire & Water. Called *Still Leaf*, the series will be distinguished by an interwoven pattern of overscaled leaves cast in relief in color saturated concrete. Other pieces of the projected series include table and floor lamps, vases and fireplace surrounds..

The Still Leaf pattern evolved out of architect and Fire & Water founder David Bergman's designs for furniture within a client's glass enclosed "Rock Room," a room in which an abutting cliff cascaded down inside. Bergman, who has been designing furniture and interiors with concrete for some time now, said "we wanted to use natural and rough materials because of the rock setting, but at the same time, we didn't want to have the pieces disappear into the rock. Color tinted concrete, with all its possibilities for texture and pattern, felt like the right solution."

The three-dimensional texture and pattern possibilities are what intrigued him most and spurred the new designs. He felt that most of the current concrete designs being produced did not explore the potential for casting patterns in relief into the surface. Working with concrete fabricators Get Real Surfaces, he modeled a fireplace surround, a "rock sofa" and the Still Leaf table using combinations of linear and leaf patterns, offset by plane surfaces.

This first table in the series, as well as custom versions, will be offered in several color combinations, along with an oval clear glass top.

Fire & Water can be found at booth 928 at the International Contemporary Furniture Fair from May 20 - 23 at the Javits Convention Center in New York.

Transparencies available on request.

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